HIST 223 001 Sp20

Jump to Today ✎ Edit

Spring 2020

History 223

History of Modern Africa

"Out of Africa always something new."

Pliny, the Elder

The expansion of the world economy in the middle of the nineteenth century opened a new chapter in the history of Africa, shaping the lives of many men, women, and children living in the continent today. This course introduces students to the recent history of Africa. It examines the impact of the European colonization, the struggle for liberation, and the challenges that Africans faced and are still facing since they regained their independence based on primary and secondary sources. Every week students will analyze a primary source related directly to that week's topic. Secondary sources will help them contextualize the issues under consideration, gain historical awareness, and identify different scholarly trends as well as competing interpretations over the events and primary sources presented in class. Writing assignments are designed specifically to help students develop a scholarly voice, learn discipline specific styles, cite sources, and improve editing skills, while tests will measure students' comprehension of the course's contents. All in all, the course provides students with an opportunity to understand the major forces that shaped the lives of present-day Africans while mastering valuable skills in the humanities and social sciences.

Instructor: Dr. Daniel Domingues Email: domingues@rice.edu

Office place: School of Humanities 304 Office hours: T 11:00 am to 12:00 pm

Class place: Moody Center for the Arts 103 Class time: MWF 2:00 to 2:50 pm

Outline

Jan 13 Introductions and Overview

PART I AFRICA AT THE END OF THE NINETEENTH CENTURY

Jan 15 West Africa and the Ending of the Atlantic Slave Trade

Kevin Shillington, *History of Africa* (New York, 2012), 230-246.

Jan 17 Ivory and Slaves in Central and Eastern Africa

Kevin Shillington, *History of Africa* (New York, 2012), 247-262.

Jan 20 No class – MLK Day

Jan 22-24 Book discussion: Trevor R. Getz and Liz Clarke, *Abina and the Important Men* (New York, 2016).

Jan 27 Warfare, Migration, and Colonization in Southern Africa

Kevin Shillington, *History of Africa* (New York, 2012), 263-279.

Jan 29 *Jihad* and Resistance in North and Northeast Africa

Kevin Shillington, *History of Africa* (New York, 2012), 280-295.

Jan 31-Feb 03 Missionaries, Explorers, and Early African Nationalism

Kevin Shillington, *History of Africa* (New York, 2012), 296-310.

PART II AFRICA DURING EUROPEAN COLONIZATION

Feb 05-07 Partition, Conquest, and Resistance North of the Kalahari

Kevin Shillington, *History of Africa* (New York, 2012), 311-327.

Feb 10-12 Conquest, Resistance, and Industrialization in Southern Africa

Kevin Shillington, *History of Africa* (New York, 2012), 328-342.

Feb 14 No class – Spring Recess

Feb 17-19 Africa under European Colonial Rule

Kevin Shillington, *History of Africa* (New York, 2012), 343-360.

Feb 21-24 Africa and the Impact of European Colonialism

Kevin Shillington, *History of Africa* (New York, 2012), 361-378.

Feb 26-28 Africa, the World War II, and the Crisis of Colonialism

Kevin Shillington, *History of Africa* (New York, 2012), 379-388.

Mar 02-04 Book discussion: A. Adu Boahen, *African Perspectives on Colonialism* (Baltimore, 1988).

Mar 06 Mid-term revision

Mar 09-13 Classes canceled – COVID-19

Mar 16-20 No class – Spring Break

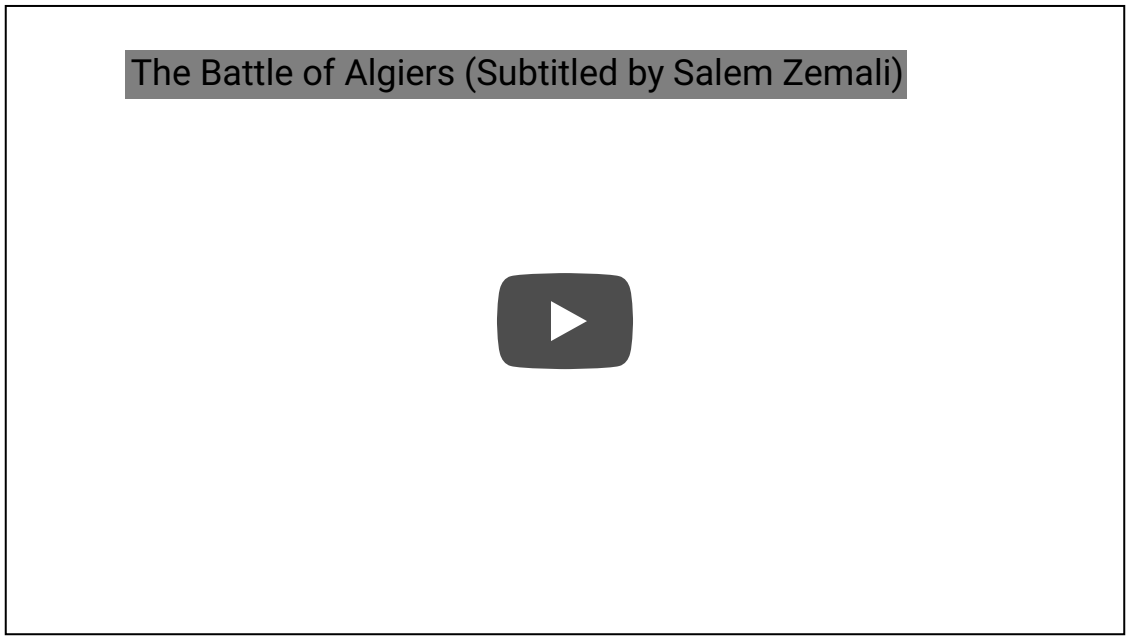
Mar 23 Q&A

PART III AFRICA SINCE INDEPENDENCE

Mar 25 Africa, Europe, and the Struggle for Independence

Kevin Shillington, *History of Africa* (New York, 2012), 389-415.

Mar 27 Movie discussion: Gillo Pontecorvo, *The Battle of Algiers* (1966).



Mar 30-Apr 01 Africa and the Fall of European Colonial Rule

Kevin Shillington, *History of Africa* (New York, 2012), 416-432.

Apr 03 No class

Apr 06-08 Colonial Legacies and African Responses

Kevin Shillington, *History of Africa* (New York, 2012), 433-457.

Apr 10-13 African Achievements and Modern Challenges

Kevin Shillington, *History of Africa* (New York, 2012), 458-480.

Apr 15-20 Book discussion: Yaa Gyasi, *Homegoing* (New York, 2016).

Bibliography

1. *Required Readings*

- Boahen, A. Adu. *African Perspectives on Colonialism*. Baltimore: Johns Hopkins University Press, 1989.
- Getz, Trevor R., and Liz Clarke. *Abina and the Important Men: A Graphic History*. 2nd ed. New York: Oxford University Press, 2016.
- Gyasi, Yaa. *Homegoing*. New York: Alfred A. Knopf, 2016.
- Shillington, Kevin. *History of Africa*. 3rd ed. New York: Palgrave Macmillan, 2012.

2. *Movies*

- Pontecorvo, Gillo. *The Battle of Algiers*. Criterion Collection, 2004 [first screened, 1966].

3. *Suggestions for Further Reading*

- Davidson, Basil. *Modern Africa: A Social and Political History*. 3rd ed. London: Longman, 1994.
- Falola, Toyin. *Key Events in African History: A Reference Guide*. Westport: Greenwood Press, 2002.
- Hargreaves, John D. *Decolonization in Africa*. 2nd ed. New York: Longman, 1996.
- Keim, Curtis A. *Mistaking Africa: Curiosities and Inventions of the American Mind*. 2nd ed. Boulder: Westview Press, 2009.
- McEvedy, Colin. *The Penguin Atlas of African History*. 2nd ed. London: Penguin Books, 1995.
- Meredith, Martin. *The Fate of Africa: A History of the Continent since Independence*. New York: Public Affairs, 2011.
- Oliver, Roland Anthony, and Anthony Atmore. *Africa since 1800*. 5th ed. New York: Cambridge University Press, 2005.
- Reid, Richard J. *A History of Modern Africa: 1800 to the Present*. 2nd ed. Chichester: Wiley-Blackwell, 2012.

Course Organization

This course is organized in the form of a seminar with three meetings per week. Time in class will be divided between lecture and discussion. The instructor reserves the right to intervene in the outline whenever he thinks appropriate, including to change readings and to add materials. The required readings are available for purchase at the university's bookstore. Students must read all the readings assigned and think about them before coming to class. Participation in class is crucial for a successful learning experience in this course. Therefore, students will be expected to engage in class discussions and voice their opinions based on the readings assigned.

Attendance Policy

Regular attendance is required from every student. Students are allowed up to three unexcused absences. If a student misses class for a fourth time without a formal excuse, he or she will be automatically withdrawn from this course. Students are responsible for obtaining notes and announcements made in the classes they missed. Long periods of absence due to illness must be explained either by: 1) a signed letter from the Doctor (not an appointment card, bill, receipt, or prescription) with the dates the student remained ill, or 2) a letter from the Dean of the Students.

Assignments and Grades

During the course, students will be required to submit four two-page (minimum) discussion papers (doubled spaced) on the books and movies assigned. The papers are due in MS Word format (.doc or .docx) through Canvas no later than 11:59 pm on the days assigned below:

- Jan 30
- Mar 30
- Apr 03
- Apr 27

All assignments will be graded on a 100 point scale. Papers will be weighed 80% of the final grade, while participation in class will make up for the remaining 20% of the final grade. Grades for all papers will be based on the quality of the argument, coherence, and originality, in addition to students' knowledge of the readings, movies, and issues discussed in class. Papers should be delivered in proper academic writing. Sloppy writing will result in a reduction of the grade and the following papers may be accepted only after students have submitted them for a revision at the Writing Center. Late papers will be penalized ten points for each day that they are late and they will not be accepted after three days, unless prior arrangements have been made for an extension. Students are strongly advised to deliver their

papers on time through Canvas. If students have doubts about their grades, they may contact the instructor, but revisions will be made only with the originals in hands.

Grading Scale

The following grading scale will be used to convert numeric scores into letter grades and vice-versa. If an assignment is missing, the score for that specific work will be graded zero. Further information on grade and the grading system is available under the Academic Policies and Procedures section of the university's General Announcements.

Grade	Scores	Grade Points
A+	97.00 to 100.00	4.00
A	93.00 to 96.99	4.00
A-	90.00 to 92.99	3.66
B+	87.00 to 89.99	3.33
B	83.00 to 86.99	3.00
B-	80.00 to 82.99	2.66
C+	77.00 to 79.99	2.33
C	73.00 to 76.99	2.00
C-	70.00 to 72.99	1.66
D+	67.00 to 69.99	1.33
D	63.00 to 66.99	1.00
D-	60.00 to 62.99	0.66

F	0.00 to 59.99	0.00

Academic Conduct

In this course, all students will be held to the standards of the Rice Honor Code, a code that you pledged to honor when you matriculated at this institution. If you are unfamiliar with the details of this code and how it is administered, you should consult the Honor System Handbook, which outlines the university's expectations for the integrity of your academic work, the procedures for resolving alleged violations of those expectations, and the rights and responsibilities of students and faculty members throughout the process. Academic misconduct will not be tolerated.

Audio and Video Recording

Students may not make audio or video recordings of class activity, except students permitted to record as an accommodation to Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act. All other students who record and/or distribute audio or video recordings of class activity are subject to discipline in accordance with the law.

Students with Disabilities

If you have a documented disability that may affect academic performance, you should: 1) make sure this documentation is on file with Disability Resource Center (Allen Center, Room 111 / adarice@rice.edu / x5841) to determine the accommodations you need; and 2) meet with me to discuss your accommodation needs. Additional information about the Disability Support Services is available at dss.rice.edu/.

Title IX Reporting

Rice University encourages any student who has experienced an incident of harassment, pregnancy discrimination or gender discrimination or relationship, sexual, or other forms of interpersonal violence to seek support. Students should be aware that all employees, including myself, are required by law to report all incidents of non-consensual interpersonal behaviors involving Rice faculty or students. Reporting does not necessarily mean that action is taken without the agreement of students. For more information, or to make a report please visit safe.rice.edu or email titleixsupport@rice.edu. You may also speak confidentially to a therapist in the Rice Counseling Center. To schedule an appointment dial 713-348-3311.

Emergency Plan

In the event of an emergency, the university's emergency management plan will take priority over the timeline of this syllabus. Detailed information about emergency preparedness is available at emergency.rice.edu/.

Course Summary:

Date	Details	
Thu Jan 30, 2020	Paper 1 (https://canvas.rice.edu/courses/28409/assignments/136176)	due by 11:59pm
Mon Mar 23, 2020	HIST 223 001 Sp20 (https://canvas.rice.edu/calendar?event_id=51113&include_contexts=course_28409)	2pm to 3pm
Wed Mar 25, 2020	HIST 223 001 Sp20 (https://canvas.rice.edu/calendar?event_id=45910&include_contexts=course_28409)	2pm to 3pm
Fri Mar 27, 2020	HIST 223 001 Sp20 (https://canvas.rice.edu/calendar?event_id=45911&include_contexts=course_28409)	2pm to 3pm
Mon Mar 30, 2020	HIST 223 001 Sp20 (https://canvas.rice.edu/calendar?event_id=45912&include_contexts=course_28409)	2pm to 3pm
	Paper 2 (https://canvas.rice.edu/courses/28409/assignments/136177)	due by 11:59pm
Wed Apr 1, 2020	HIST 223 001 Sp20 (https://canvas.rice.edu/calendar?event_id=45913&include_contexts=course_28409)	2pm to 3pm
Fri Apr 3, 2020	Paper 3 (https://canvas.rice.edu/courses/28409/assignments/136178)	due by 11:59pm
Mon Apr 6, 2020	HIST 223 001 Sp20 (https://canvas.rice.edu/calendar?event_id=45915&include_contexts=course_28409)	2pm to 3pm
Wed Apr 8, 2020	HIST 223 001 Sp20 (https://canvas.rice.edu/calendar?event_id=45916&include_contexts=course_28409)	2pm to 3pm
Fri Apr 10, 2020	HIST 223 001 Sp20 (https://canvas.rice.edu/calendar?event_id=45917&include_contexts=course_28409)	2pm to 3pm

Date	Details	
Mon Apr 13, 2020	HIST 223 001 Sp20 (https://canvas.rice.edu/calendar?event_id=45918&include_contexts=course_28409)	2pm to 3pm
Wed Apr 15, 2020	HIST 223 001 Sp20 (https://canvas.rice.edu/calendar?event_id=45919&include_contexts=course_28409)	2pm to 3pm
Fri Apr 17, 2020	HIST 223 001 Sp20 (https://canvas.rice.edu/calendar?event_id=45920&include_contexts=course_28409)	2pm to 3pm
Mon Apr 20, 2020	HIST 223 001 Sp20 (https://canvas.rice.edu/calendar?event_id=45921&include_contexts=course_28409)	2pm to 3pm
Wed Apr 22, 2020	Participation (https://canvas.rice.edu/courses/28409/assignments/136184)	due by 2:50pm
Mon Apr 27, 2020	Paper 4 (https://canvas.rice.edu/courses/28409/assignments/136180)	due by 11:59pm
	Roll Call Attendance (https://canvas.rice.edu/courses/28409/assignments/136194)	